

Sinfonia sacra.

Violoncelles.

C. M. Widor, Op.81.

Adagio.

The image shows a musical score for the piece 'Haugtø' by Edvard Grieg. It consists of three staves of music, all in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The first staff begins with a piano (*p*) dynamic and a forte (*fp*) dynamic. The second staff includes dynamics such as *ff*, *sf*, *p*, and *sf*, along with articulations like *pizz.* (pizzicato). The third staff starts with a circled '1' and a '9' above it, followed by the word 'Orgue' (Organ) and a *pizz.* marking. The music is characterized by flowing eighth and sixteenth notes, with various dynamic markings and articulations throughout.

Istesso tempo.

stesso tempo.
 ② 4 Solo arco *p* *sf* *p* ③ 5
 Viol.
 ④ *f* *sf* *f*
 pizz. *p* *pp* *f* *p* *sf*
 segue ⑤ *a tempo (un pochetto animato)* *pizz.* 1 *mf*
 2 segue ⑥ *Tempo I.* *arco* *p*
crescendo *sf*
 (a piacere) ⑦ *ff* *p* *f*

Violoncelles.

pizz.

arco

ff

sost.

sf

sf

8

ff

9 Adagio.

pp

pizz.

f

p

1

10 Tempo I.

rit.

dimin.

sf

p

pp

2

3

4

5

6

arco

cresc.

11 poco allarg. a tempo

f

p

cresc.

Violoncelles.

3

a piacere (12) *a tempo*

ff *p* *pizz.* *dim.*

Moderato. *pizz.* *pp* *p*

(13) *a tempo* *f* *pp* *mf*

arco (14) *poco a poco rit. a tempo* *dim.* *p* *sf* *pp* *pp*

(15) *Viol.* *pizz.* *f* *sf* *p* *pp* *arco*

(16) *pizz.* *f* *arco* *f* *pizz.* *p* *f*

dim. *f* *dim.* *p*

(17) *arco* *p* *f*

pizz. *arco* *rit.* *Andante con moto.* *4* (18) *Viol. Solo* *Velle Solo* *f* *p* *sf* *p*

Violoncelles.

Velle Solo (a piacere,

sf p

p sost. f

unis ff

(19) tranquillamente pizz. sf

1 1rit. a tempo arco pp

(20) poco agitato sf

cresc. f

ff

meno vivo. a tempo sf pp

(21) pizz. arco cresc. pizz.

pp

(22) pizz. arco p f

(23) pizz. pp

arco segue pp

Più vivo. 6 Orgue pp

(24) ff sf

sem pre agitato sf sf

(25) a tempo (tranquillamente assai) pizz. pp sf

segue 2 12 8 p

(26) Tempo I, ma un poco più agitato. arco ppp sf p

5

This page of musical notation for a bassoon part includes the following elements:

- Tempo and Style:** The piece begins with a tempo of *Andante.* and later changes to *Allegro moderato.* The final section is marked *a tempo*.
- Articulation and Performance Instructions:**
 - pizz.* (pizzicato) is indicated at the beginning and in the final section.
 - arco* (arco) is indicated for the first and fourth systems.
- Dynamics:** The notation includes a range of dynamic markings: *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo).
- Figured Bass and Fingerings:** The bottom system contains figured bass notation (numbers 1, 2, 3, 4, 5) and specific fingering instructions for the right hand.
- Rehearsal Marks:** The score is divided into measures by rehearsal marks numbered 27, 28, 29, 30, 31, 32, and 33.
- Other Markings:** The word *segue* appears above measure 32, and the word *Alto* appears above measure 27.

Violoncelles.

34 *ff*

35 *cantabile* *mf*

36 *f*

37 *sf* *ff*

38 *sf*

39 *a tempo* *següe* *ff* *sf* *sf* *sf* *sf*

40 *a tempo* *següe* *ff* *sf* *sf* *sf*

Violoncelles.

7

